

Rapidly developing a reputation as one of the most innovative pianists of his generation, Julian Chan has given performances at numerous prestigious venues across Europe and Asia, including Wigmore Hall, Southbank Centre, Nanjing Poly Theatre, and Palau de la Música Catalana. Performing music by a particularly diverse range of composers, he has given alluring recitals featuring works by figures from Sweelinck to Messiaen, from Alkan to Rzewski, unifying these various styles in a captivating manner.

Julian has had masterclasses with numerous pianists of international renown, including Stephen Hough, Imogen Cooper, Jeremy Menuhin, Melvyn Tan, Bobby Chen, and Joanna MacGregor; distinguished conductors with whom he has performed, both as a soloist and as part of the acclaimed Manson Ensemble, include Jessica Cottis, Dominic Grier, Ryan Wigglesworth, Ben Glassberg, Jonathan Berman, and John Gibbons.

Recently, Julian has been awarded First Prize and Sonata Prize at the Nanyang International Music Competition, Singapore, Second Prize at the Jazeps Vitols International Piano Competition, Latvia, First Prize at the Norah Sande Award, and First Prize at the Coulsdon and Purley Festival with his performance of Rachmaninoff's Third Piano Concerto.

A passionate composer and performer of new music, Julian has collaborated with eminent composers such as Hans Abrahamsen, Anna Thorvaldsdottir, Jörg Widmann, Deborah Pritchard, Elena Langer, and Peter Seabourne.

Julian is currently recipient of the Aud Jepsen Fellowship at the Royal Academy of Music, where he studied with Ian Fountain and Michael Dussek. He had his first book of compositions published at age 6, earning him the title of Malaysia's Youngest Composer.