

Rapidly developing a reputation as one of the most innovative pianists of his generation, Julian Chan has given performances at numerous prestigious venues across Europe and Asia, including Wigmore Hall, Southbank Centre, Nanjing Poly Theatre, and Palau de la Música Catalana. Performing music by a particularly diverse range of composers, he has given alluring recitals featuring works by figures from Sweelinck to Messiaen, from Alkan to Rzewski, unifying these various styles in a captivating manner.

Julian has performed with numerous artists of international renown, including Anthony Marwood, John Myerscough, Dénes Várjon, Richard Lester, Dale Barltrop, and Charlie Lovell-Jones; distinguished conductors with whom he has performed include Jessica Cottis, Dominic Grier, Ryan Wigglesworth, Ben Glassberg, Jonathan Berman, and John Gibbons.

Recently, Julian has been awarded First Prize and Sonata Prize at the Nanyang International Music Competition, Singapore, Second Prize at the Jazeps Vitols International Piano Competition, Latvia, the Royal Over-Seas League Collaborative Piano Award, First Prize at the Norah Sande Award, and First Prize at the Coulsdon and Purley Festival with his performance of Rachmaninoff's Third Piano Concerto.

A passionate composer and performer of new music, Julian has collaborated with eminent composers such as Hans Abrahamsen, Anna Thorvaldsdottir, Jörg Widmann, Deborah Pritchard, Elena Langer, and Peter Seabourne. Julian had his first book of compositions published at age 6, earning him the title of Malaysia's Youngest Composer.

In 2024–25, Julian was recipient of the Aud Jebsen Fellowship at the Royal Academy of Music, where he previously studied with Ian Fountain and Michael Dussek. He is graciously supported by the Royal Over-Seas League and the Keyboard Charitable Trust.