

Recognised for the “sheer beauty and timbral variety” (International Piano Magazine) of his playing, Julian Chan is rapidly developing a reputation as one of the most innovative pianists of his generation. Championing music by a diverse range of composers from the 16th to 21st centuries, his performances unify their styles in a captivating manner.

He has performed at a range of prestigious venues across Europe and Asia, including Wigmore Hall, Southbank Centre, Nanjing Poly Theatre, and Palau de la Música Catalana.

Julian’s debut solo album – exploring Leopold Godowsky’s vibrant *Java Suite* – was released with Linn Records in December 2025 to international acclaim, garnering the titles of Album of the Week (NPO Klassiek) and Classical Record of the Day (Radio France).

In recent years, Julian has been awarded First Prize and Sonata Prize at the Nanyang International Music Competition, Singapore, First Prize at the Norah Sande Award, and the Royal Over-Seas League Collaborative Piano Award.

Julian has given performances with numerous artists of international renown, including Anthony Marwood, Richard Lester, Dénes Várjon, Natasha Brofsky, Dale Barltrop, Charlie Lovell-Jones, Jessica Cottis, Dominic Grier, and Ben Glassberg.

A passionate composer and performer of new music, Julian has collaborated with eminent composers including Hans Abrahamsen, Deborah Pritchard, and Jörg Widmann. Julian had his first book of compositions published at age 6, earning him the title of Malaysia’s Youngest Composer.

In 2024–25, Julian was recipient of the Aud Jebsen Fellowship at the Royal Academy of Music, where he previously studied with Ian Fountain and Michael Dussek. He is graciously supported by the Royal Over-Seas League and the Keyboard Charitable Trust.