

Recognised for the “sheer beauty and timbral variety” (International Piano Magazine) of his playing, Julian Chan is rapidly developing a reputation as one of the most innovative pianists of his generation. Performing music by a particularly diverse range of composers, he has given alluring recitals featuring works by figures from Sweelinck to Messiaen, from Alkan to Rzewski, unifying these various styles in a captivating manner.

He has performed at a range of prestigious venues across Europe and Asia, including Wigmore Hall, Southbank Centre, Nanjing Poly Theatre, the Sheldonian Theatre, Bösendorfer Salon, and Palau de la Música Catalana.

Julian’s debut solo album – exploring the vibrant *Java Suite* by Leopold Godowsky and its rich textures and tapestries – was released with Linn Records in December 2025 to international acclaim, garnering the titles of Album of the Week (NPO Klassiek) and Classical Record of the Day (Radio France), with Julian hailed as “every inch the colourist and tone painter” (International Piano Magazine).

In recent years, Julian has been awarded First Prize and Sonata Prize at the Nanyang International Music Competition, Singapore, First Prize at the Norah Sande Award, the Royal Over-Seas League Collaborative Piano Award, Second Prize at the Jazeps Vitols International Piano Competition, Latvia, and First Prize at the Coulsdon and Purley Festival with his performance of Rachmaninoff’s Third Piano Concerto.

Julian has given performances with numerous artists of international renown, including Anthony Marwood, Richard Lester, John Myerscough, Dénes Várjon, Natasha Brofsky, Dale Barltrop, and Charlie Lovell-Jones; distinguished conductors with whom he has performed include Jessica Cottis, Dominic Grier, Ryan Wigglesworth, Ben Glassberg, Jonathan Berman, and John Gibbons.

A passionate composer and performer of new music, Julian has collaborated with eminent composers including Hans Abrahamsen, Deborah Pritchard, Jörg Widmann, Anna Thorvaldsdottir, Elena Langer, and Peter Seabourne. Julian had his first book of compositions published at age 6, earning him the title of Malaysia’s Youngest Composer.

Born in Kuala Lumpur, Julian continued his studies in the South West of England at the age of 10. In 2024–25, Julian was recipient of the Aud Jebsen Fellowship at the Royal Academy of Music, where he previously attained his Bachelor of Music and Master of Arts – studying with Ian Fountain and Michael Dussek. He is graciously supported by the Royal Over-Seas League and the Keyboard Charitable Trust.